S.u.S 2 4 c
(3)

Stacks

# JUST IN TIME,

## (A Comic Opera)

as Performed at the

## Theatre Royal Covent Garden

Composed by

## Thomas Carter.

(The Poetry by Mr. Thomas Hurlstone)

Entd at Stat.rs Hall.

LONDON.

Price 10s. 6.

(Printed by Longman & Broderip. No. 26 Cheapside, & No. 13 Haymarket.)

SGS

# *O V E R T U R E*

## to the Opera of

# J U S T in T I M E

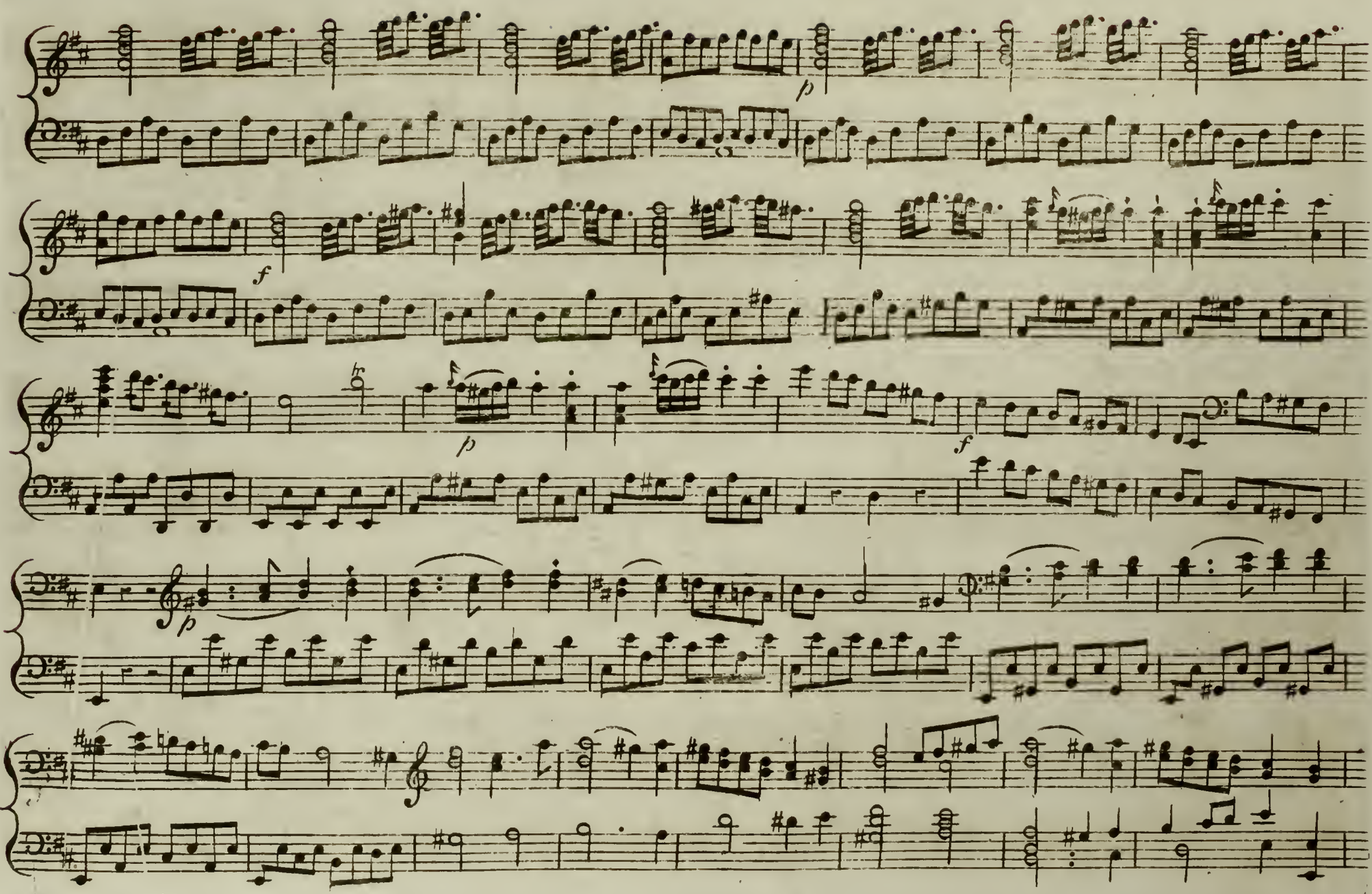
Con Brio

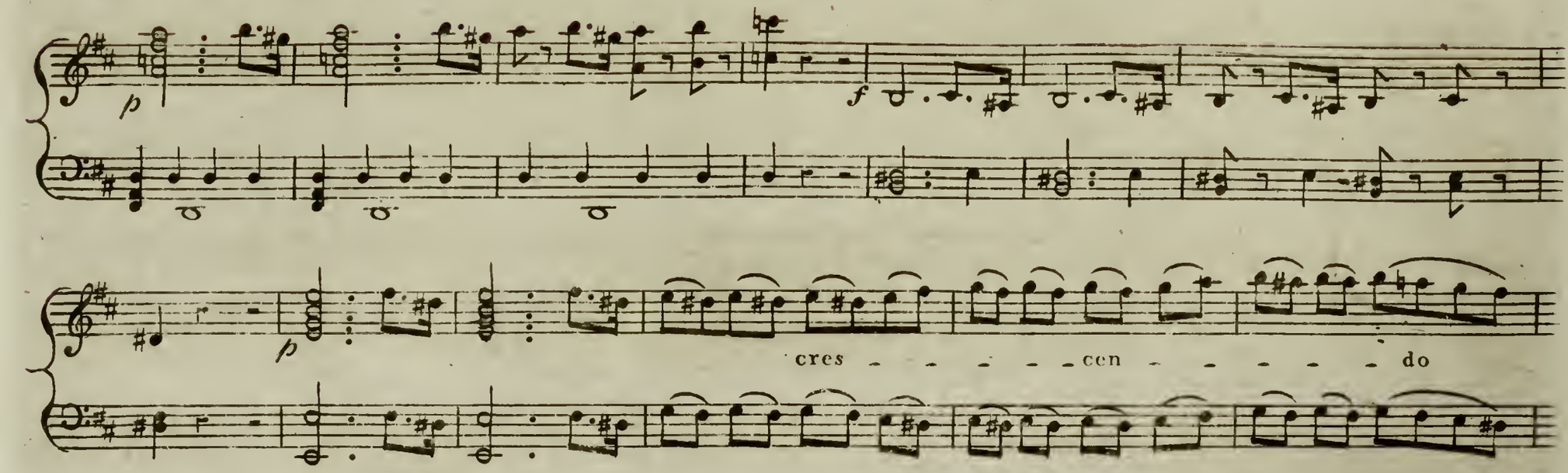
*p*

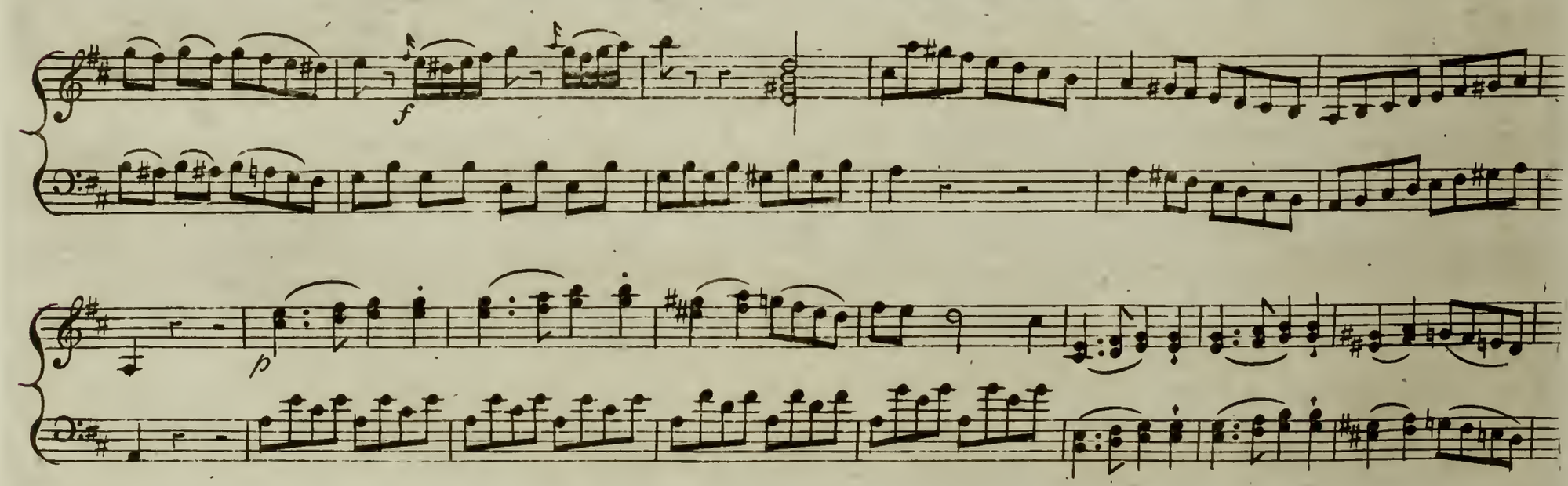
*hr*

*sf*

*f*


p
f
p
f
p


p
f
p
cres - - - - - - cen - - - - - - do


f
p

*f*

8

*p*

Adagio
Pianifsimo

Allegretto

Solo M.r Parke

Basſoon

Oboe

Basſoon

calando

Adagio

a Tempo

*f*

# CHORUS

Poco Allegretto

*f*

Here with Li_ber_ty blest, brightest Gem of our Isle! U_ni_ted with plen_ty and

Sym

health. *f* At the restlefs ambition of grandeur we fmile, Con_tent without Title or Wealth. Con_

Sym

*f*

_tent without Title or Wealth. When the dawn first ap_pears and the

Lark tunes her lay, we rise to fweet fcenes of de_light, We rise to fweet fcenes of de_light; Mirth

pleasantly foftens the toils of the day, And with pastime we welcome the night. Mirth

pleasant_ly foftens the toils of the day, And with pastime we welcome the night. And with

pastime we welcome the night.

Sung by Mr. Mundon

Very Lively

STAVE

The merry man who loves his Can,

laughs and jokes, chats and ſmokes, laughs and jokes, chats and ſmokes, laughs - laughs - laughs and jokes, chats and ſmokes, nor

dreams of noise and ſtate. nor dreams of noise and ſtate.

Sym

Enjoys the hour with-

2d time

-in his pow'r, en-joys the hour with-in his pow'r, tells a tale, quaffs his Ale, nor fears the frowns of fate.

tells a tale, quaffs his Ale, tells a tale, quaffs his Ale, nor fears the frowns of fate. tells a tale,

quaffs his Ale, tells a tale, quaffs his Ale, nor fears the frowns of fate. nor fears the frowns of fate.

Sung by M^r. Incledon

Grazioso

MELVILLE

poor are Words! how vain is Art, Au-gus-ta's Charms to trace! her ſpeak-ing Eye, her

feel-ing heart, ſuch Symmetry and Grace, ſuch Symmetry and Grace!

*f* *p*

Her mind more pure than virgin Snows, that on the Mountain

rest; her lovely I - mage e - - ver glows with - in this faith - - ful Breast, her

love - ly Image e - ver glows with - in this faithful Breast, with - - in this faith - - ful

*p* *f*

Breast.

*p* sfor *p* sfor *f*

Sung by Mr. Johnstone

*Written & Composed by Mr. Johnstone*

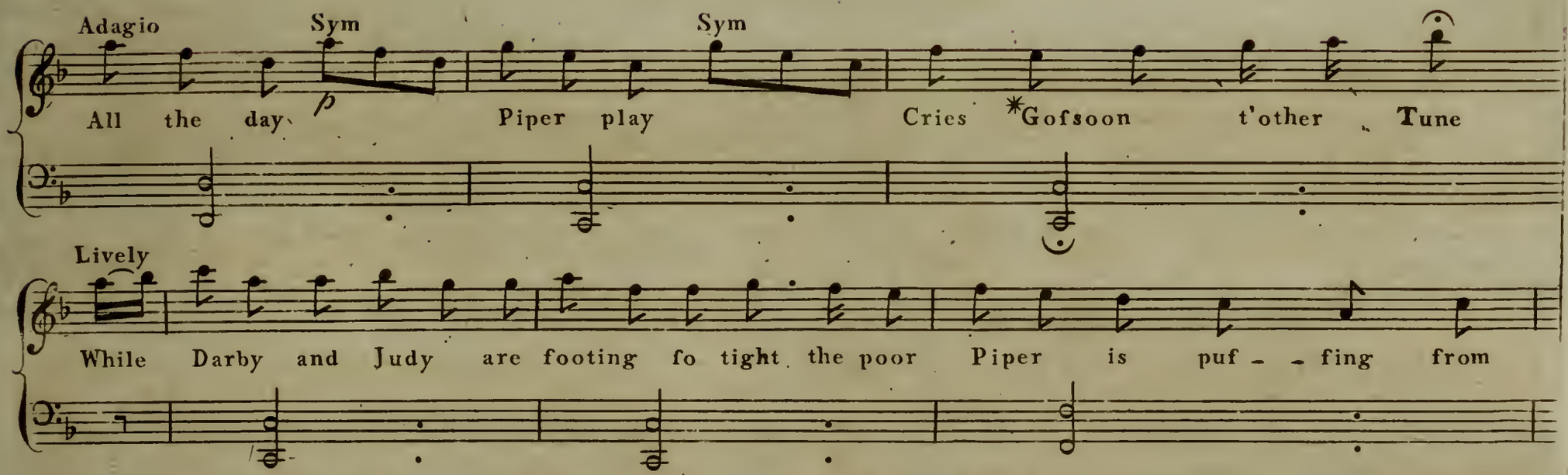
Lively

O'LIFFEY

When the Lads and the Lafses are met on the Green, at

Ballinasloe or the Fair of Cloheen, with Cheeks red as Roses and Eyes black as Sloes, the Girls

frisk it and foot it as merry as Does.




2

Judy's Bonnet of ſtraw wears the token of love,
Which Paddy had bought her, his paſsion to prove;
Fine Ribbands and Roſes, to deck out her hair,
And the neateſt ſtuff gown to be had in the Fair:
Sweet ſpoleen,
On the Green,
When they dine,
Whisky fine;
The Piper ſtill playing, the Prieſt he ſays grace,
And Content, Love, and Jollity, ſmile in each face.

3

Now the Fair being done, home they jog ſide by ſide,
Every Lad with the creature he means for his Bride;
The next morn Father Fogarty's call'd with his Book,
Nine or ten jolly couples together to hook;
Coupling, buckling,
Pipering, fiddling;
Father Fogarty, Piper, and all join the rout,
And the new married couples fall jigging about.

*Gofsoon means a Lad

Sung by Mr. Munden.

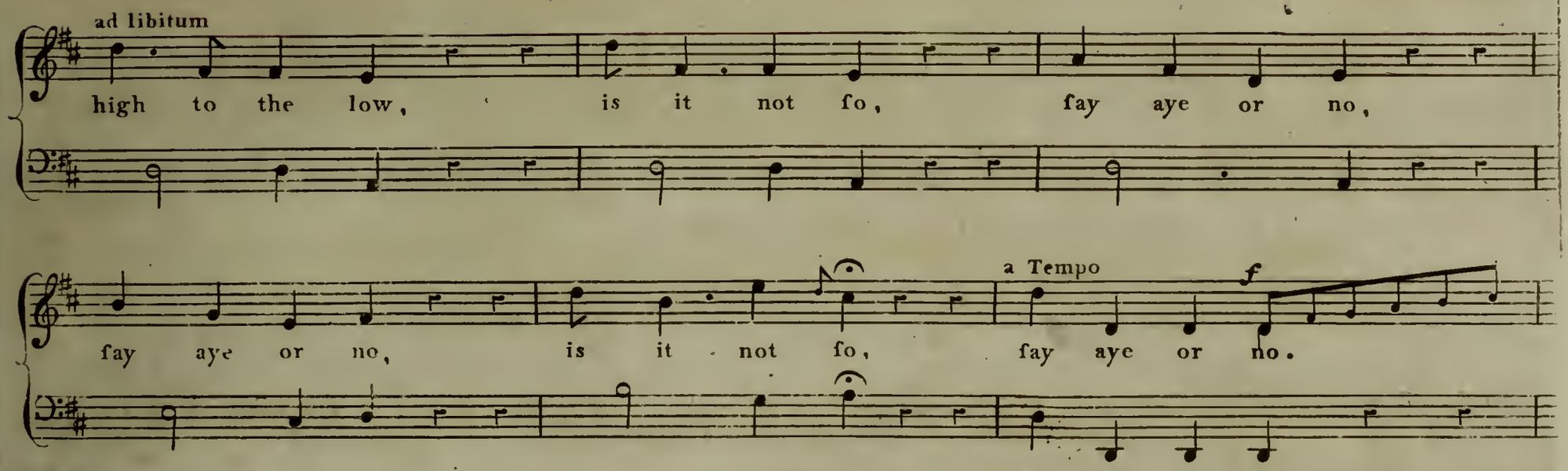
Moderato

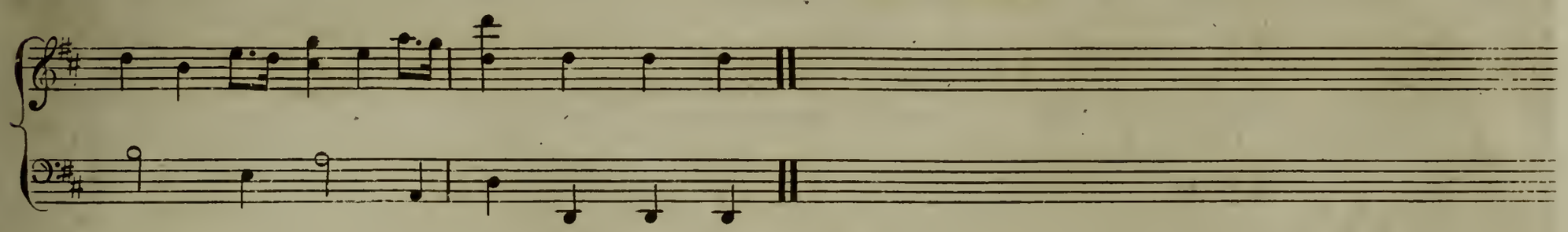
*f*

STAVE

Ex - - amine the World with at - - ten - tion you'll find 'tis

int'rest that fways ev' - - ry Clafs of man - - kind from the



2

You doubt it—I'll give you a ſtriking Example,
Then judge of the others by this ſingle ſample,
And the truth you'll ſoon know,
Shall I do ſo?
Say, aye or no!

3

Sage Physic and Law, don't we every day ſee,
Will advise and prescribe—but first pocket the fee—
With pleasure I trow;
Is it not ſo?
Your aye or no!

Sung by Mrs. Blanchard.

Andantino

*p* *sf* *f*

*p* MARIA

Thy freedom lost no more fweet Bird, in

*sf*

plaintive ac - cents rue, For ah! the wretch who thee betray'd, be - tray'd thy Mis - - trefs

*f*

too - - - be - - tray'd thy Mis - - trefs too:

Thus am - bush'd in the wi - - ly brake, the banc - - ful Ser - - pent

lies, And while the Nymph its beauty views, She feels the Sting and

dies, she feels the Sting and dies.

Sung by Mr Quick

Majestically

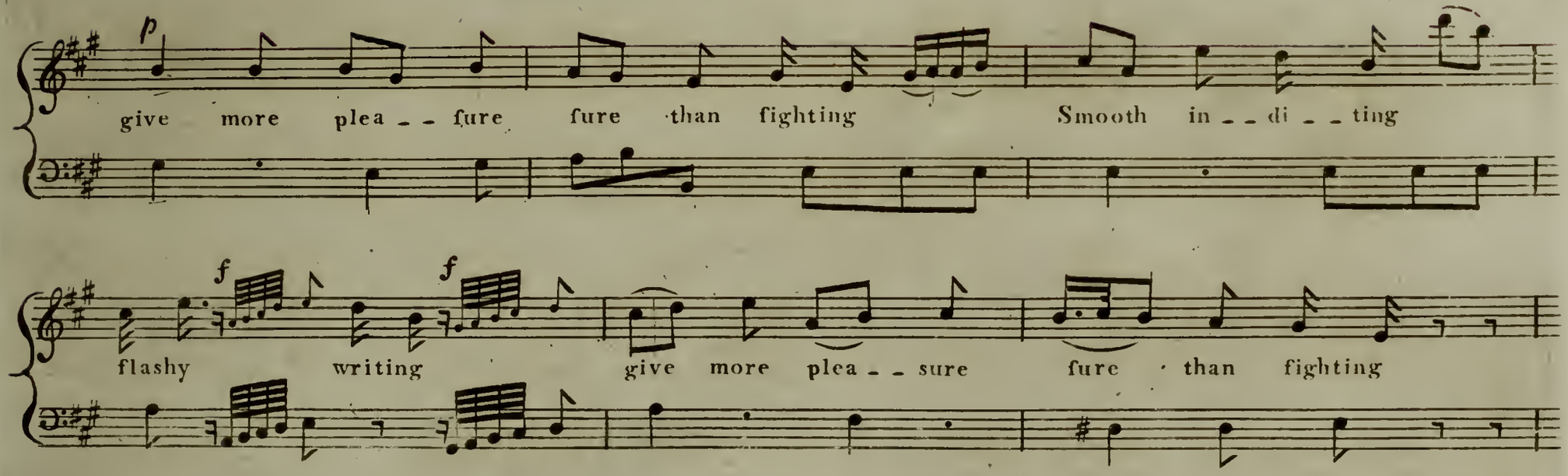
SIR SOLOMON

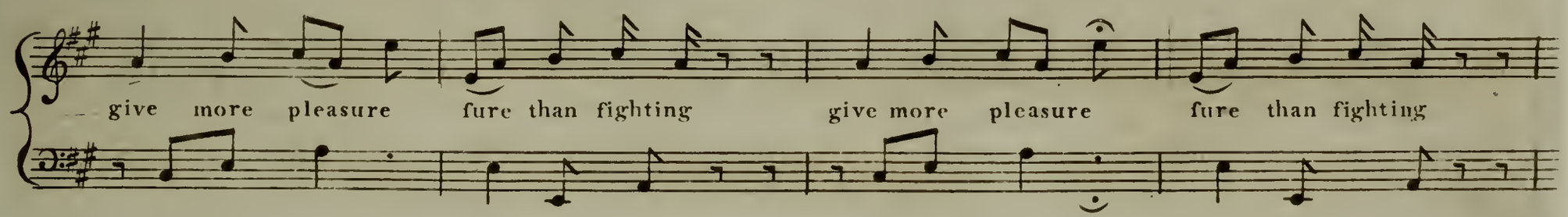
The Heroes ſtout who dangers ſcorn may boast their arms and tented field let

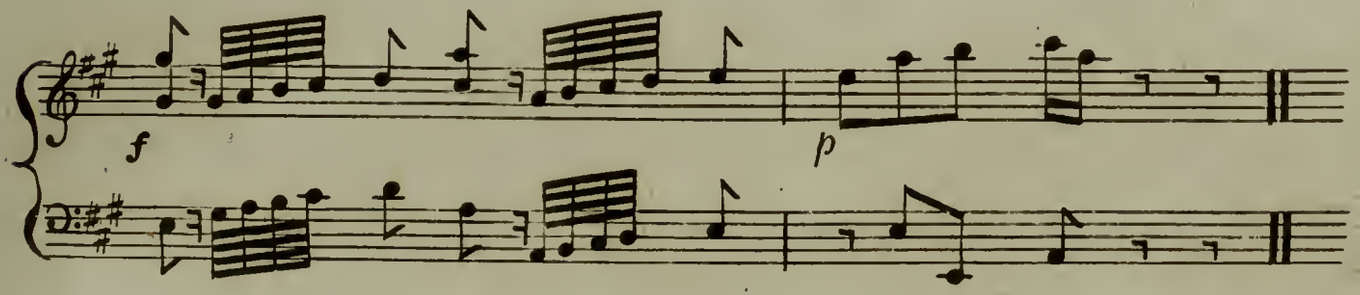
noi - sy fame their brows a - dorn ſo I the plumed pen may wield ſo I the plumed

Largo Andante

pen may wield Smooth inditing flashy writing



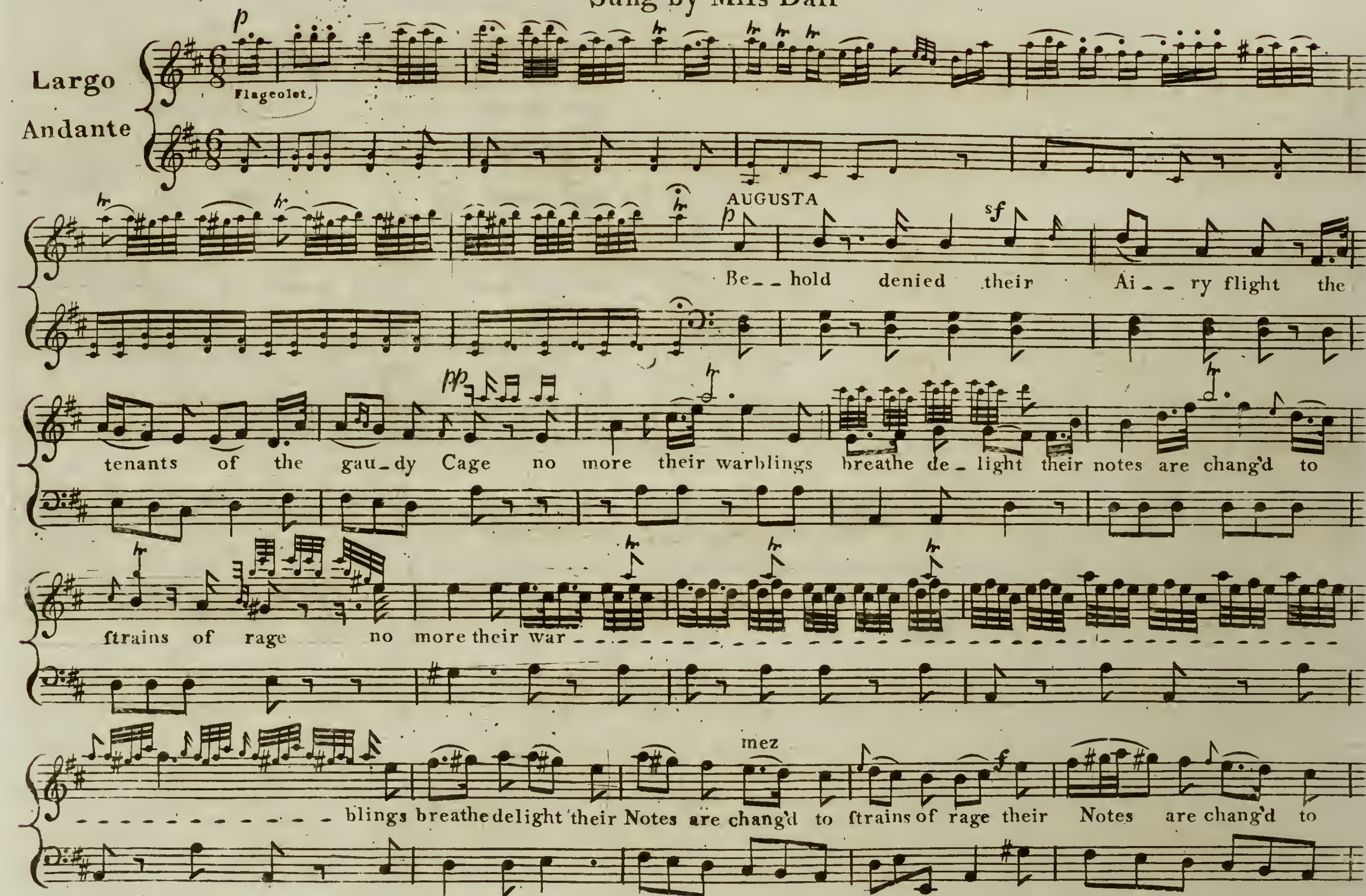




2

In days of vore, fam'd Troy and Greece,
For Helen's charms contended long:
Yet all their feats had flept in peace,
But for old father Homer's fong:
Smooth inditing,
Flashy writing,
Give more pleasure fure than fighting.

Sung by Mifs Dall



notes of woe and ſhould perchance in happy hour ſome

friendly hand leave ope the door eager they fly the bonds of pow'r and

gladly part to meet no more and glad_ly part to meet no more

2

Not ſo the bird whoſe choice is free,
In jocund ſpring he joins his mate;
Gaily they range from tree, to tree,
Their little breasts with joy elate.
And if ſome ruder breeze ſhould blow,
Or chilling rain disturb their rest;
Fondly they ſhare each others woe,
As destin'd partners of one nest.

## QUARTETT Sung by Mr. Quick Mrs. Webb Miss Dall and Mrs. Martyr

Moderato

JUDITH

Lord, my

SIR SOLOMON

lady, indeed now I hear their fine carriage drive in - to the yard; Come, Au -

AUGUSTA

- gus - ta, pray wipe off that tear, and our wishes no longer retard. can the

Rose the rough seasons defy, And at will all its beauties impart or can

LADY ODDLY

Happiness beam from the eye, while keen sorrow op-press-es the heart Come have

done with this folly a--way and your Lover to welcome prepare For to

morrows the long wish'd for day which at last puts an end to our Care If tis

JUDITH. AUGUSTA & L. ODDLY.

vain then to plead why delay fo be happy and banish de--spair For to

des - pair
your care

morrows, the long wish'd for day which at last puts an end to our care which at

des - pair
your care

last puts an end to our care

End of the First Act

## Act II

Sung by M^rs. Martyr

Allegretto

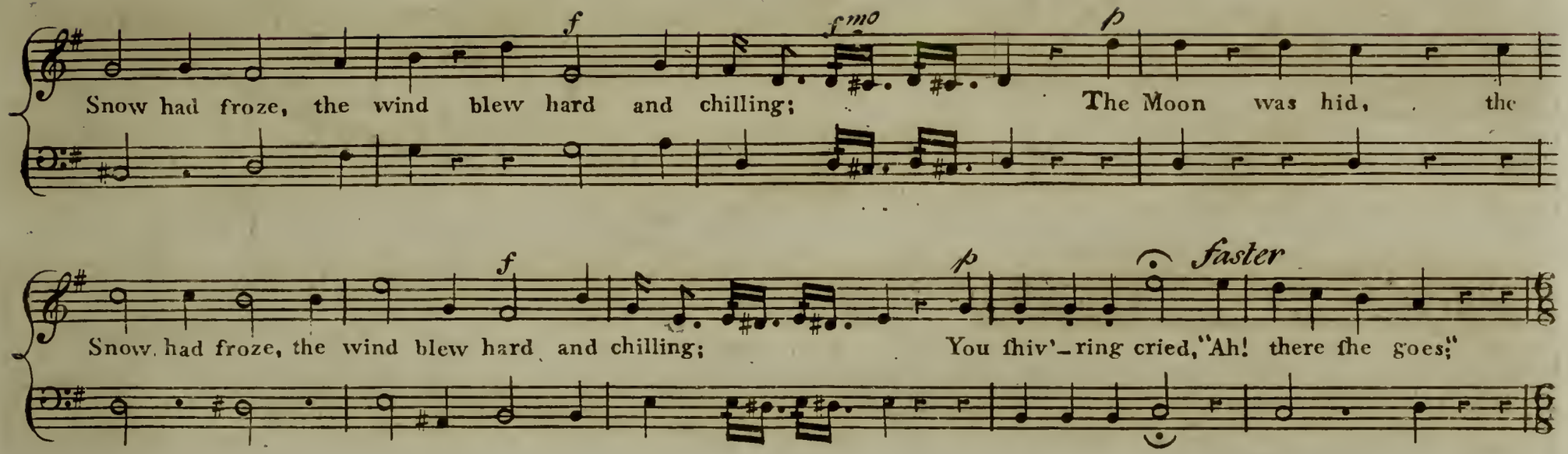
*p* *f*

When first you won my vir-gin heart, the time I well re-

-member; 'Twas in the frost, on drea-ry heath, the fif-teenth of De- -cem-ber. 'twas

in the frost, on dreary heath, the fif--teenth of De- -cember. *p* The Moon was hid, the

Largo And^te




Love ſmil'd, and as we ſliding met,
Reſolv'd to ſee us humbled;
Your arm encircled round my waist,
I ſlipp'd, and down we tumbled:
Whilſt thus together we reclin'd,
On winter's hoary pillow;
You ſwore you glow'd with love ſo true,
I ne'er ſhould wear the willow.

## DUET Sung by Mr. Munden and Mrs. Martyr.

Grazioso

JUDITH

*p*

Too gay decei _ _ver

fay no more full oft you've told me fo before,

*pp*

full oft you've told me

*f*

fo before, 'tis not fo,

*f*

no no no no no no 'tis not fo no no no, 'tis not fo,

*p*

to

sf *p*

love me true is not your plan thou dear de _ cei _ ver, wicked man! wicked man! to love me true is

sf

not your plan thou dear de_cei_ver, wicked man, wicked man, wicked wicked

*ff*

man, wicked wicked man;

STAVE

*p*

May Stin_ _go ne_ _ver

*f*

touch this lip, or I of old Oc_to_ber fip, if 'tis fo, no no no, if 'tis fo, no no no, thy

*p*

*sf* *sf*

health to me is ev'_ry blifs 'tis true my Love by this, and this, by this, and this.

JUDITH

Fie, fie, dear Stave, you're quite a bear, fie, fie, dear Stave, you're quite a bear, you're quite a bear, you're quite a

Adagio

bear, you've tumbled all my dreſs I ſwear, you've tumbled all my dreſs I ſwear, you've tumbled all my dreſs I ſwear.

STAVE

To kiſs the Laſs we love's the vogue, Ah! flatt'ring dear oh coaxing rogue. To kiſs the Laſs we love's the

JUDITH

STAVE

JUDITH

sf

sf

vogue. Ah! flatt'ring dear oh coaxing rogue. Oh charming dear oh pretty rogue Ah! flatt'ring dear, oh, coaxing rogue.

JUDITH

Ah flatt'ring dear oh coaxing rogue oh coaxing coaxing rogue Oh. coaxing coaxing rogue Ah

STAVE

Ah charming dear oh pretty rogue oh pretty pretty rogue Oh pretty pretty rogue Ah

flatt'ring dear oh coaxing rogue oh coaxing coaxing rogue oh coax_ing coaxing coaxing coax_ing

charming dear oh pretty rogue oh pretty pretty rogue oh pretty pretty pretty pret_ty

coaxing coaxing rogue.

pretty pret_ty rogue.

Sung by M.r Fawcet.

Presto

D.r CAMOMILE

Were Galen to rise from E - lysium be - - low, of modern Com - - plaints fo

little he'd know, of modern Com - plaints fo little he'd know;

That amaz'd at the change, and ftruck dumb with furprize, amaz'd at the change and ftruck

dumb with furprize he'd foon hurry back, he'd foon hurry back, he'd foon hurry back, nor be -

Prestifsimo

The Words to the rest of this Air were written by Mr. Fawcet.

- lieve his own eyes, he'd foon hurry back nor believe his own Eyes. For Physic's exploded fo

Slow

ad libitum

alter'd the Trade is that wou'd you but know how I please all the Ladies, I prescribe a Court dress a

Allegro Pia

Pianiss^o

Rout or a Ball, a Play or an Opera, or may be All, or may be All.

Minuet Time

*ff*

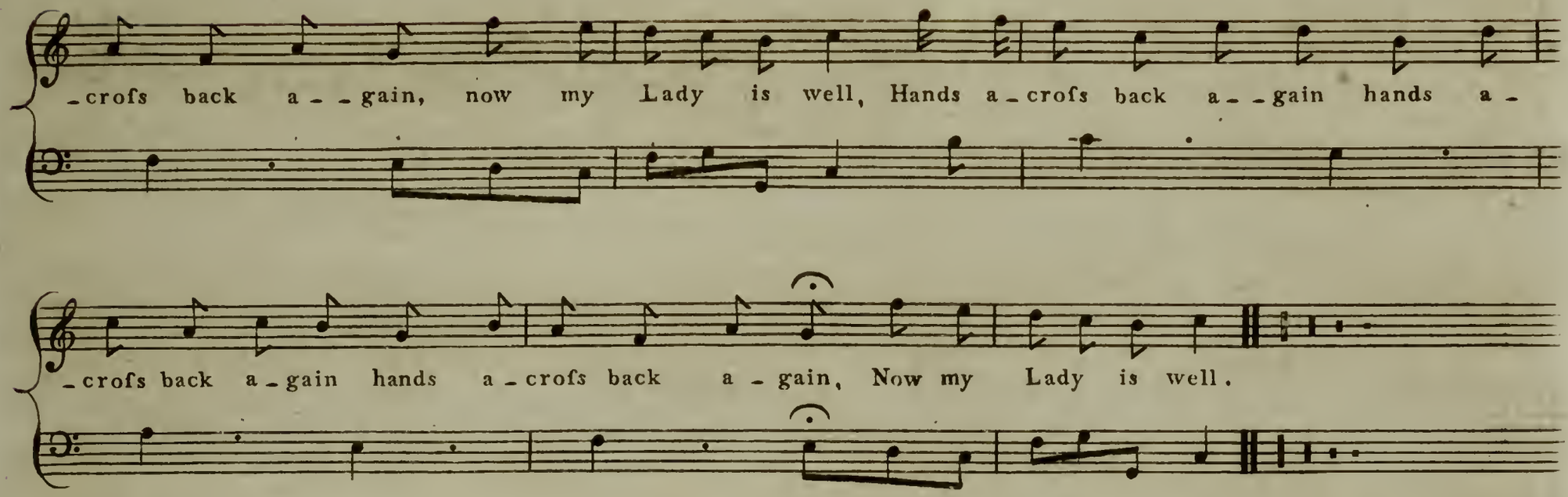
Prepare for the Dance in a Minuet prance,

Country Dance Time

Or First Couple lead down, first Couple lead down, first Couple lead down, twill

do I can tell, Or First Couple lead down, first Couple lead down, first

Couple lead down, twill do I can tell; Hands acrofs back again hands acrofs back again hands a-




2

Let fools their own nonsense
Still folemnly broach;
While they trudge it on foot,
I loll in my Coach;
They may pore o'er books,
And inceſsantly toil;
Be their's the dull task,
Mine—FASHION and HOYLE.
For Physic's exploded, &c.

# DIALOGUE Sung by Mr. Fawcett and Mrs. Webb.

Allegretto

*p* cres *f*

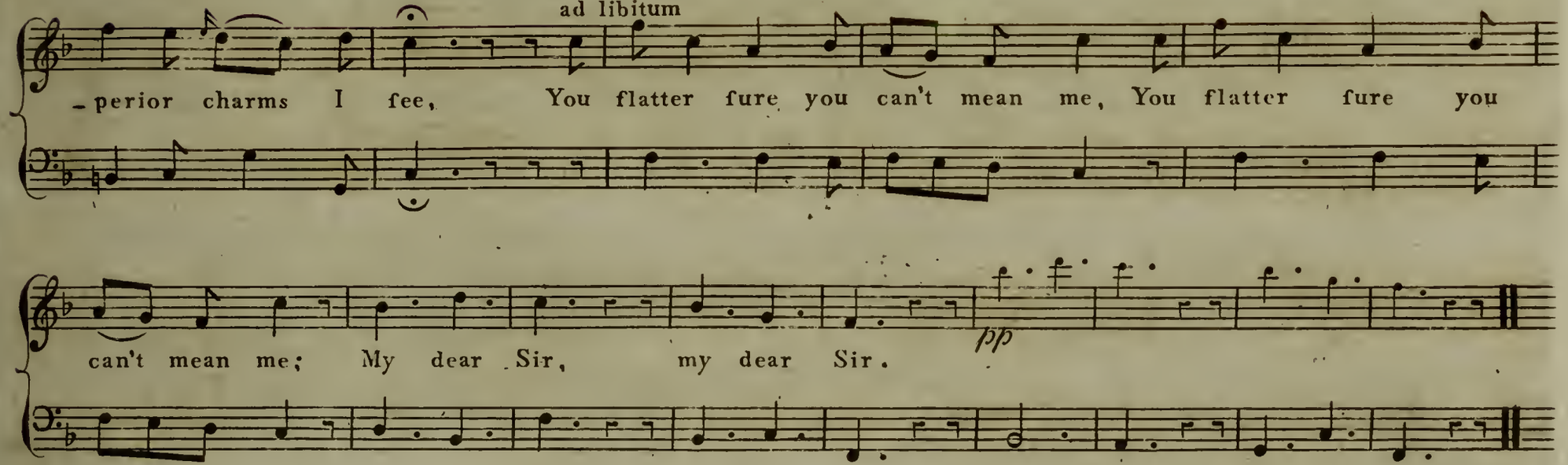
Dr. CAMOMILE

Tho' gay your Trees, perfume your flow'rs, enchantment all your Groves and Bow'rs yet

fcarce I wish to ftir, yet fcarce I wish to ftir, for here fu - - pe - - rior

charms I fee, for here fu - perior charms I fee, fu - perior charms I fee, fu - -

LADY ODDLY
ad libitum




DOCTOR CAMOMILE

I love Augusta, faith, 'tis true;
But 'tis, because ſhe's ſo like you,
Or I'm the ſaddest cur.
Such lovely ſhape! majestic air!

LADY ODDLY

You make me blush now, I declare;
O la, Sir.

DOCTOR CAMOMILE

The bloom of youth ſtill decks your cheek,
Your accent mild when e'er you ſpeak,
No ſpot you beauties blur;
'Pon honor's true, each word I utter.

LADY ODDLY

Lord I m all in ſuch a flutter,
Bleſs me, Sir.

## DUET Sung by Mr. Quick and Mr. Wilson.

Allegro

*f*

COME LARBOARD

ST SOLN ODDLY

The next time we meet ftand off I en -

LARBOARD

ODDLY

LARBOARD

- treat your house no pro - tection ſhall give, I fear not your threat I'll punish you

ODDLY

yet, in ſpite of your rage I ſhall live, in ſpite of your rage I ſhall live;

LARBOARD

And fhou'd you but dare for law I don't care

ODDLY

with Sword e'er at - - tempt to dis -

LARBOARD

- sect me,

ODDLY

I certainly will, you'll foon have your fill John Doe Richard

LARBOARD

Roe fhall protect me, John Doe Richard Roe fhan't protect you,

ODDLY

LAR.d John Doe Richard

fhall protect me,

fhall protect me.

Roe fhan't protect You, John Doe Richard Roe fhan't protect You.

Sung by Mr. Wilson.

Resolutely

COME LARBOARD

When on board our trim Vefsel we joyously fail'd while the Glafs circled round with full

Glee, King and Country to give my old friend never fail'd and the Toast was foon tofs'd off the

Toast was foon tofs'd off, the Toast was foon tofs'd of by me, Billows might dash,

Light'nings might flash, Billows might dash, Light'nings might flash twas the

fame to us both when at Sea, twas the fame to us both when at Sea, twas the

fame to us both when at Sea.

2

If a too pow'rful foe in our track did but pafs,
We resolv'd both to live and die free;
Quick we number'd her Guns, and for each took a Glafs,
Then a Broadside we gave her with three:
Cannon might roar,
Echo'd from Shore,
'Twas the fame to us both when at Sea.

Sung by Mr Munden, Men, Women &c.

Spiritoso

*f*

STAVE

Come bustle a - - way the

WOMEN

STAVE

WOMEN

Sun is just setting don't teize us we pray you always are fretting if you frown my dear Girls well.

what if we do if you frown my dear Girls well what if we do you'll never get married thats

STAVE

WOMEN

nothing to you you'll never get married thats nothing to you

MELVILLE

See on her Hand ſhe leans her Cheek per__haps ſhe thinks on me

AUGUSTA

O

Largo Andantino

Melville were thou now but there__ how ſhould I gaze on thee___ how ſhould I gaze on

STAVE

thee Come finish di_rect_ly her La_dy_ships coming

WOMEN

ceaſe ceaſe then your humming ceaſe

Spiritoso

STAVE

ceaſe then your humming and the Bridegroom good lack We'll peep if we die for't

WOMEN

STAVE

zookers ſtand back we'll

STAVE

peep if we die for't zookers ſtand back

WOMEN

Sung by Mr Incledon

Andante
Affettuoso

The mind oppress'd by sleep may hope to sooth Cor_ro_ _ding

Grief but hopes in vain if way_ _ward Love de_nies to give re_ _lief de_ _

_nies to give re_ _lief nies to give re_lief

2d time

mez

Rise then my fair thy flumbers ceafe and blefs and blefs thy faith _ _ full Swain whose

bosom whose bofom only beats for thee thy absence all his pain the mimic Death Oh!

quick Oh! quick forsake, A _ _ wake awake my love a _ wake a _ _ _ wake my love a _ wake

pause only on the repeat

1st

2

wake

2d

Sung by Mr Incledon and Miss Dall

Andantino

*p*

*f*

MELVILLE

Till then adieu a-dieu my love may no untoward fate de-

*sf* *p*

-cree To blight our hopes in early bud and tear my Charmer far from me and

*sf*

AUGUSTA

tear my Charmer far from me Till then adieu a-dieu my love may no un-to-ward fate de-

-cree to blight your hopes in early bud and tear thy charmer tear thy charmer far from thee

AUGUSTA

may no un - - to - ward fate de - - - cree to tear thy Charmer far from thee to tear thy

MELVILLE

may no un - - to - ward fate de - - - cree to tear my Charmer far from me

Char - - mer far from thee thy Charmer far from thee to tear thy Charmer far from

myCharmer far from me to tear my Char - - - mer far from me to tear my Charmer far from

thee thy Charmer far from thee thee

me my Charmer far from me me *f* *pp*

**End of the Second Act.**

Sung by Mr Fawcett

Allegretto

Dr CAMOMILE

*f*

Love's

fev'rish fit ſhall I intermit if ought my Art a-vail by ſearching pill I'll try my ſkill by ſearching pill I'll

Adagio

try my ſkill ſhou'd that preſcription fail ſhou'd that preſcription fail All my ſkill can invent this

ALLEGRO

pair to torment all my ſkill can invent this pair to torment E-- me-tic Ca-thar-tic and lo-tion E--

-- me-tic ca-thar-tic and lo-tion di-lute ſtarve and feed di--- lute ſtarve and feed Couch

fca_ri_fy gargle and potion couch fcarify gargle and potion cup plaister bleed cup plaister bleed E_ _

_ _metic cathartic and lotion di_ _lute ftarve and feed couch fca_ri_fy gar_gle and po_ _tion

cup plaister bleed E_ _me_tic ca_thar_tic and lotion di_ _ _lute ftarve and feed couch

fcarify gargle and potion cup plaister and bleed cup plaister and bleed cup plaister and bleed

cup plaister and bleed cup plaister and bleed

## Sung by Mr. Incledon

The words also written by Mr. Carter.

Maestoso

Trumpet by Mr. Sarjant
Kettle Drum

Vio *p*

cres-

Vio

-cen-do

tutti e *f*

*p*

Trumpet

tutti *f*

Fell War fell

Trumpets

War fell War - - - - - - - tutti

The Spear and tent-ed field fell War the Spear and

tutti

*faster*

tented field no longer now my bosom burn no longer now my bosom burn no longer now my bosom burn my

*p*

sf

Trumpet

bo - fom burn

Trumpet

To Love tri -

*p*

um-phant I - must yield to Love tri - um-phant I - must yield and Rage

Trumpet

Voice

and Rage

Trumpet

and Rage - - - - and

*f*

Rage - - - to foft - er paſsions turn

and Rage - - - - to foft - er paſsions turns

*f*

*f*

and

tutti

Rage to foft - er pas - - - - sions turn

Sung by Mifs Dall

Andante

*p* *f*

Ye fable Clouds oh! veil _ _ those beams which tempt which tempt _ my

will _ _ _ ing heart to trace _ the mofs _ _ grown path _ _ a _ _ long and tempt and tempt _ me

*f*

tempt me to de _ part As _ _ sist me prudence, cau _ _ tious maid, to fway my doubting

breast to fway this doubting breast bring fober reason to _ _ my aid and bid and

bid _ _ this re _ _ bel rest Yet O my Mel _ ville ftill _ _ for you this bo _ _ _ som

beats _ with pas _ _ _ sion true Yet O my Melville ftill _ _ for you this bo _ _ som

beats With pafsion pafsion true

## DUET

Sung by Mr. Incledon and Miss Dall

Andantino

*p* *sf*

Be - lieve, charming

maid, a fond youth, who a - - - dores you; the way to be hap - - py lies

pleasant be - - fore you, the path's deck'd with flow'rets by Hy - - men im -

- plant - ed, from feeds of true love; and, by Cu - - pid 'tis haunted. from

AUGUSTA

feeds of true love; and by Cu - - pid 'tis haunted. Re - - ly, dearest

youth, you know I re - - gard you; their arts ſhall not tri - umph, In

vain they dis - card you; I'll fly - - - - with you cheerly, like hind o'er the

mountain, the bird ſwift in flight, or the ſtream from the fountain, the

bird ſwift in flight, or the ſtream from the fountain.

Volti Subito

MELVILLE

Then fay fhall we foon be u_nited for ever? We will, nor fhall fate my af_fections e'er fever; No

AUGUSTA

MELV.

danger we'll fear which our foes may intend us; While honour presides Love will ever befriend us. No

AUGUSTA

BOTH

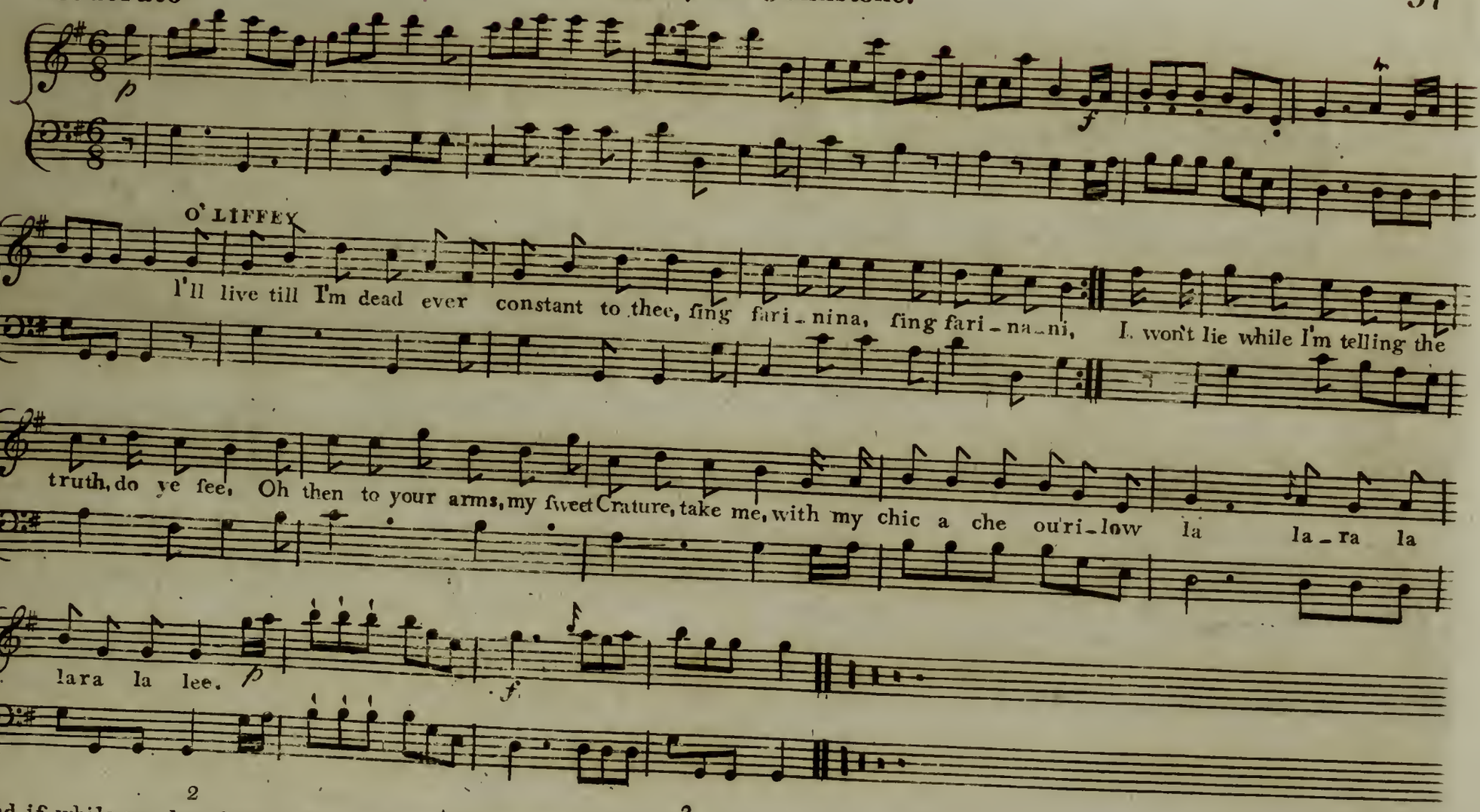
danger we'll fear which our foes may in_tend us; while honour presides, Love will e_ver befriend us. while

honour presides, Love will e_ver befriend us. while honour presides, Love will e_ver befriend us. will

e_ver befriend us. will e_ver befriend us.

Moderato

Sung by Mr. Johnstone.




2

And if while you love, from a breast full of hate,
Sing farinina, ſing farinani;
You make me a widow in ſpite of old Fate,
When dead you ſhall never again ſee me, mate,
With my chic a che, &c.

3

Then whilſt we ſtand ſtill, let us pleaſure purſue,
Sing farinina, ſing farinani;
I hate to look backwards when beauty's in view,
For the ſight that is black always makes me look blue,
With my chic a che, &c.

4

In all the wide world were no woman but you,
Sing farinina, ſing farinani;
The reſt I'd forſake and to you would be true,
Then your Iriſhman love, ogh I ſee that you do,
With my chic a che, &c.

Sung by Mrs Blanchard

Spiritoso

*p* *f*

*p* MARIA

The Shipwreck'd Tar on bil - lows tost

*f* dim.do *p*

lash'd to some plank and fighing the land in view he hop'd to gain him -

dim.do *p* *f*

- self o'er-whelm'd and dy - - ing him - self o'erwhelm'd and dy - ing

mez

Could fcarce conceive the Joy I feel thus

chang'd my hap_ _lefs doom Should Fortune fave him from des_pair_ _ and

waft the wand_'rer home and waft_ _ the wand'rer home.

# DUET

Sung by M.r Munden and M.rs Martyr

poco Allegretto

*f*

STAVE

You my damsel be but kind, And you ne'er prove a Ro_ _ver, a truer lad you'll

JUDITH

STAVE

never find, if so we'll live in Clover, if so we'll live in Clover, then quick away let's hence be gay nor

JUDITH

faster STAVE

think of Care or Sorrow, then quick away let's hence be gay nor think of Care or Sorrow but laugh and dance and

JUDITH

STAVE

JUDITH STAVE Judith

kifs and play to_morrow and to_morrow but laugh and dance and kifs and play to morrow and to morrow we'll

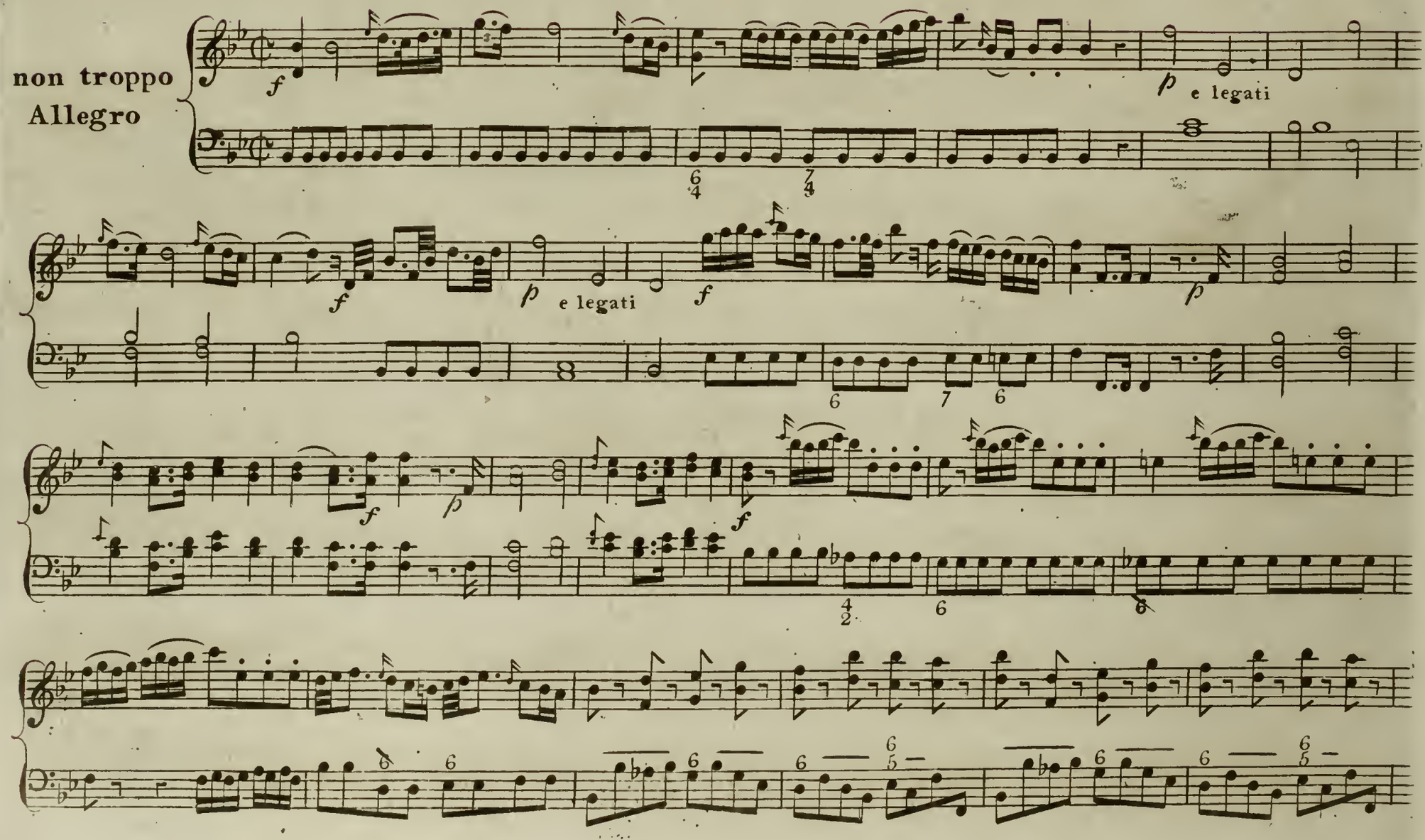
Stave

laugh and dance and kifs and play to_morrow and to_morrow we'll laugh and dance and kifs and play to morrow and to

morrow we'll laugh and dance and kifs and play to morrow and to morrow we'll laugh and dance and

kifs and play to_morrow and to morrow.

Sung by Mifs Dall.



ad libitum

Fan - - cy

*p*

fan - - cy paints the flat - - t'ring Scene and Cou - - rage a - - ni - - mates her

hr

sf

mien, and Courage a - - ni - mates her mien.

sf

*f*

On

Hope's gay Pinions fee - - her rise, on Hope's gay Pinions fee - - her rise, fee her

sfor

rise

cres

cres

on Hope's gay Pinions

see her rise, She leaves the Earth to

foar in fkies to foar

fhe leaves the Earth to foars in

fkies to foar in fkies.

'Tis Love's de - - lu - - sion fans her wings love's de - lu - sion fans her wings and

while fhe foars fhe cheer - - ful fings, and while fhe foars fhe cheer - - - - - ful

fings; 'tis love's de - - lu - - sion fans her wings and while fhe foars fhe

cheer - - ful fings

and while fhe foars fhe cheerful fings, fhe

sings

ff

cres

6 5♭

ff

cheer - ful fings.

p sf ff

hr

# FINALE

*f*

MELVILLE

Now let the merry Bells ringround, the Pipe's shrill Notes and Tabor found, the mazy dance and mirthfull Song the

fes_tive board and joyous Throng

Hither bring with frolic gay to

join the Lovers roundelay hither bring with frolic gay to join the Lovers roundelay Now let the merry

Bells ringround the Pipe's shrill Notes and Tabor found the mazy dance and mirthfull Song the festive board and

joyous Throng Dull Care no more ſhall now appear with languid ſtep and

falling tear dull care no more ſhall now appear with languid ſtep and falling tear for laughing joy with

ſprightly veſt has chas'd her far from ev'ry breast laughing joy with ſprightly veſt has chas'd her far from ev'ry breast Now

let the merry Bells ring round the Pipe's ſhrill Notes and Tabor found, the mazy dance and mirthfull Song, the festive board and

joyous Throng

FINIS

# MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N.o 26 Cheapside & N.o 13 Hay market London

## G. FLUTE MUSIC. Trios for Ger.n Flutes

| | | |
|---|---|---|
| Andreossi | 5 | 0 |
| Bourdam's Three Flutes | 7 | 6 |
| Cambini's . Op 5 | 7 | 6 |
| Campioni's . Op 1 | 7 | 6 |
| Canger | 3 | 0 |
| Corri's 9 | 10 | 6 |
| Felici's 2 | 7 | 0 |
| Trios & Quartets | 10 | 6 |
| Florio's 3 | 10 | 6 |
| Giordani's 12 | 10 | 6 |
| Hartley's | 5 | 0 |
| Huff's | 3 | 6 |
| Hook's | 3 | 0 |
| Kenn's | 7 | 6 |
| Mac Gibbon's | 3 | 0 |
| Mahon's | 7 | 6 |
| Marini's | 5 | 0 |
| Reinard's | 7 | 6 |
| Plain 2 Sets each | 7 | 0 |
| Santi Lapis 1 | 5 | 0 |
| Schwindl's | 5 | 0 |
| Windlings 1, 2, 3, 5 each | 7 | 6 |
| Wipes 1 | 10 | 6 |
| Zacharias 2 | 10 | 0 |

## Duets for German Flutes

| | | |
|---|---|---|
| Apinis | 5 | 0 |
| Bach's Duets and Trios | 2 | 6 |
| Blanc's | 4 | 0 |
| Chamber Duets | 4 | 0 |
| Bourdam's | 3 | 0 |
| Lee's | 4 | 0 |
| Cramer's 7 | 5 | 0 |
| Canale's 3 | 5 | 0 |
| Courtois's Op 2 | 6 | 0 |
| Devas's | 2 | 0 |
| Evening's Amusement | 2 | 6 |
| Fischer's | 10 | 0 |
| Florio's 3 | 8 | 0 |
| Giordani's 2 Sets each | 5 | 0 |
| Giornovich's & Giordani's each | 3 | 0 |
| Hook's | 2 | 6 |
| Jost's | 2 | 6 |
| Kenn's | 4 | 0 |
| Hoffe's | 3 | 0 |
| Leon's | 3 | 0 |
| Lidarti's | 3 | 0 |
| Mancinelli's 2 | 4 | 0 |
| D.o 3 | 5 | 0 |
| Nottorno's 2 Sets each | 4 | 0 |
| Martini's 11 | 5 | 0 |
| Minuets by an eminent Master | 0 | 6 |
| Nepo's | 5 | 0 |
| Pla's | 3 | 0 |
| Reinard's 2d & 3 Set each | 4 | 0 |
| Retzel's 3 | 3 | 0 |
| Stamitz's | 5 | 0 |
| Teeps's | 5 | 0 |
| Windlings | 5 | 0 |

## Solos for a Ger.n Flute

| | | |
|---|---|---|
| Baltzer's | 5 | 0 |
| Baranetti's 2 | 4 | 0 |
| Bezozzi's | 5 | 0 |
| Blanks | 5 | 0 |
| Bach Wm's | 4 | 0 |
| Berini's 2 Sets each | 5 | 0 |
| Boyce's 2 | 6 | 0 |

## G. FLUTE MUSIC. Solos continued.

| | | |
|---|---|---|
| Fischer's | 10 | 6 |
| Giordani's Op 9 | 7 | 6 |
| Manzuoli's | 7 | 0 |
| Mercy's 3 | 1 | 0 |
| Miller's | 5 | 0 |
| Redi's | 7 | 6 |
| Rosingrave's | 5 | 0 |
| Weipe's 3 | 10 | 6 |
| Zanetti's | 1 | 0 |

## Operas and Entertainments For a Ger. Flute

| | | |
|---|---|---|
| Arnaud's | 2 | 0 |
| Beggars Opera | 1 | 6 |
| Capricious Lovers | 2 | 0 |
| Cymon | 2 | 0 |
| Dorcas | 2 | 0 |
| Election | 1 | 0 |
| Epsom | 3 | 0 |
| Golden Pippin | 2 | 0 |
| Institution of the Garter | 1 | 0 |
| Jubilee | 1 | 6 |
| Ladies Frolic | 1 | 0 |
| Love and Magic | 1 | 6 |
| Maid of Oaks | 1 | 6 |
| Padlock | 1 | 6 |
| Pharmacy | 2 | 0 |
| Quaker | 2 | 0 |
| Royal Shepherd | 2 | 0 |
| Sylphs | 1 | 6 |
| Waterman | 1 | 6 |

## FRENCH HORN MUSIC

| | | |
|---|---|---|
| Bates's Twelve Duetts | 2 | 6 |
| Bennecke's Duets | 1 | 6 |
| Twenty four Select D.o | 2 | 0 |
| Palomino's Duets | 2 | 0 |

## GUITAR MUSIC

| | | |
|---|---|---|
| Diamond's & Cittern | 1 | 6 |
| Italian Songs 2 Sets each | 5 | 0 |
| Ladies Amusement | 2 | 0 |
| Ladies Favorite | 3 | 0 |
| Bach's Sonata | 1 | 0 |
| Bates's Duets Op 13 | 2 | 0 |
| Carter's Lessons & Duets | 5 | 0 |
| Citerne's Divertiments | 3 | 0 |
| Clagett's Songs | 1 | 6 |
| Clark's Hymns | 1 | 6 |
| Divertimento by a Gentleman | 3 | 0 |
| Forde Lessons & Instructions | 10 | 6 |
| Franzoise Songs 2 Sets each | 6 | 0 |
| Gerlina Airs & Songs | 1 | 0 |
| Germaine's Songs &c | 5 | 0 |
| Giordani's Solos & Trio | 7 | 6 |
| Hook's Airs | 1 | 0 |
| Ladies Lessons | 1 | 6 |
| Magdalen Hymns | 1 | 6 |
| Menezes Divertiments 1 | 3 | 0 |
| Merchi's Songs & Duets 10 | 6 | 0 |
| Divertiments 21 | 6 | 0 |
| Songs & Duets 22 | 6 | 0 |
| Miss Stevenson's Songs | 2 | 0 |
| Mozzolini's Songs &c | 2 | 6 |
| Naffre's Duetts Op 6 | 5 | 0 |
| Lessons 12 | 5 | 0 |
| Parry's Airs | 0 | 6 |
| Pocket Book | 5 | 6 |
| 2d edition | 5 | 0 |

## GUITAR MUSIC continued

| | | |
|---|---|---|
| Pocket Companion | 2 | 6 |
| Ritter's Songs | 1 | 0 |
| Sacchi's Lessons | 2 | 0 |
| Schomacker's Lessons | 5 | 0 |
| Solos | 5 | 0 |
| Sea 2 Sets ea | 5 | 0 |
| Scott's Songs | 2 | 0 |
| Six Songs with an Accompt | 1 | 6 |
| Songs & Serate | 2 | 0 |
| Straub's Duets | 1 | 0 |
| Variations to God save the King | 3 | 0 |
| Thacksay's Divertiments | 5 | 0 |
| Jeffreys 2 Sets ea | 3 | 0 |
| Airs | 3 | 0 |
| Marshall Songs &c | 1 | 6 |

## Operas and Entertainments for the Guitar

| | | |
|---|---|---|
| Capricious Lovers | 1 | 6 |
| Christmas Tide | 2 | 0 |
| Cymon | 2 | 0 |
| Dorcas | 2 | 0 |
| Election | 2 | 0 |
| Golden Pippin | 2 | 0 |
| Institution of the Garter | 1 | 6 |
| Jubilee | 2 | 0 |
| Ladies Frolic | 1 | 6 |
| Love in a Village | 1 | 6 |
| Maid of Oaks | 2 | 6 |
| Padlock | 1 | 6 |
| Pharmacy | 1 | 6 |
| Quaker | 2 | 6 |
| Sylphs | 1 | 6 |
| Waterman | 2 | 0 |

## Single Concertos for the Harpsichord or Piano Forte

| | | |
|---|---|---|
| Bach's | 1 | 6 |
| Boyce's Two each | 2 | 0 |
| Evance's | 3 | 0 |
| Fischer's 1, 2, 3 & 7, each | 2 | 6 |
| Hoffe's | 0 | 6 |
| Richter's Four each | 1 | 6 |
| Ruthe's 1 and 2 each | 2 | 0 |
| Parts to D.o each | 1 | 0 |
| Schobert's 13 | 4 | 0 |
| Vogel's | 1 | 6 |

## Quintets and Quartets for the Harpsichord or Piano Forte

| | | |
|---|---|---|
| Giordani's Quintets 11 | 15 | 0 |
| Giordani's 7 | 15 | 0 |
| Smith's Quartets 10 | 6 | 0 |

## Concertos for the Harpsichord or Piano Forte

| | | |
|---|---|---|
| Alleffandro's | 10 | 6 |
| Arnold's Op 15 | 8 | 0 |
| Bach's 7 | 10 | 6 |
| three | 1 | 6 |
| Chilcot's 2 | 12 | 0 |
| Dupuis | 15 | 0 |
| Giordani's 3 | 7 | 6 |
| Parts to D.o | 1 | 6 |
| Giordani's 14 | 10 | 0 |
| 23 | 15 | 0 |
| Hargrave's | 1 | 0 |
| Hawdon's | 3 | 0 |
| Haydn's | 15 | 0 |
| Hook's | 10 | 6 |
| Raimond's 1 | 10 | 6 |

## HARPSICH.D MUSIC Concertos continued

| | | |
|---|---|---|
| Richter's | 6 | 0 |
| Sayer's Two Concertos ea | 7 | 6 |
| Smethergell's | 10 | 6 |
| Smith's 13 | 15 | 0 |
| Standtz's | 12 | 0 |
| Wagenseil's | 10 | 0 |

## Sonatas or Lessons for the Harpsichord or Piano Forte

| | | |
|---|---|---|
| Abeck's | 3 | 0 |
| Arnold's Op 7 no 8 each | 10 | 6 |
| Bach's | 10 | 6 |
| Progressive Lessons and Duets | 10 | 6 |
| Op 5 | 2 | 0 |
| Earthelmann's | 7 | 6 |
| Eames's | 6 | 0 |
| Bowser's 1 | 10 | 6 |
| Bertoni's | 10 | 6 |
| Boemerini's 2 Sets each | 10 | 6 |
| Broghesi's 1 | 6 | 0 |
| Cecchetti's 1 | 7 | 6 |
| 2 and 3 each | 10 | 6 |
| Barton's & Corri's each | 10 | 6 |
| Three Lessons | 3 | 0 |
| Carter's 1 | 10 | 6 |
| 3 | 5 | 0 |
| Chelard's 3 | 7 | 0 |
| Op 4 | 10 | 6 |
| Cirri's 2 | 10 | 6 |
| Clark's 2 | 3 | 0 |
| 3 | 10 | 6 |
| Clementi's 1 | 10 | 6 |
| Dances 1 and 2 Sets each | 10 | 6 |
| Debatz's 1 | 1 | 0 |
| Dentz's Op 2 and 5 each | 10 | 6 |
| Dibdin's 1 and 2 each | 11 | 6 |
| Dupuis's 1 | 6 | 0 |
| Ebdon's | 10 | 6 |
| Edelman's 3 5 & 7 | | |
| Eichner's | 5 | 0 |
| Evans's | 10 | 6 |
| Gattis's Op 5 and 6 ea | 10 | 6 |
| George's | 10 | 6 |
| Giordani's 1 to 6 and 24 each | 10 | 6 |
| Progressive 25 | 10 | 6 |
| Cadences | 4 | 0 |
| Marches | 5 | 0 |
| Select Airs | 7 | 6 |
| Storm | 2 | 0 |
| Gladwin's | 10 | 6 |
| Guglielmi's | 10 | 6 |
| Harpsichord Miscellany | 4 | 0 |
| Haydn's | 10 | 6 |
| Haydn's 14 and 15 each | 10 | 6 |
| Herold's Divertiment and Marches | 1 | 0 |
| Horsley's | 10 | 6 |
| Howard's | 10 | 6 |
| Hook's easy | 3 | 0 |
| 16 | 8 | 6 |
| Jackson's 10 | 11 | 6 |
| Pars to D.o | 5 | 0 |
| Jarvis's Lessons | 5 | 0 |
| Jost's Op 2 each | 7 | 6 |
| 3 | 2 | 6 |
| 5 | 5 | 0 |
| 6 | 10 | 6 |
| Jucken's | 3 | 0 |
| Kammell's 0 | 0 | 0 |